

Unit and lesson standards, goals, and objectives alignment

Standards			
Comprehend	Reflect	Create	Transfer
Prepared Graduate Competencies			
<p>Lesson 2,3 1. See oneself as a participant in visual art and design by experiencing, viewing or making.</p> <p>3. Practice critical and analytical skills by using academic language to discuss works of art and visual culture.</p> <p>6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.</p>	<p>Lesson 2,3 2. Visually and/or verbally articulate how visual art and design are a means for communication.</p> <p>4. Critique connections between visual art and historic and contemporary philosophies.</p> <p>6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.</p> <p>9. Participate in the reciprocal relationships between visual art and communities.</p>	<p>Lesson 2, 3 6. Create works of visual art and design that demonstrate increasing levels of mastery in skills and techniques.</p>	<p>Lesson 2,3 1. See oneself as a participant in visual art and design by experiencing, viewing or making.</p> <p>2. Visually and/or verbally articulate how visual art and design are a means for communication.</p> <p>4. Critique connections between visual art and historic and contemporary philosophies.</p> <p>5. Interpret works of art and design in the contexts of varied traditions, histories and cultures.</p>
Lesson objectives (aligned to bloom's, standards, GLEs, Art Learning, Literacy and Numeracy)			

<p>Lesson 2 Given student reflective activity, SWBAT to identify their artistic choices by verbalizing their artistic decisions in their artwork.</p> <p>Blooms: understand Standard: Comprehend GLE: 1. Identify how artists make choices using the language of visual art and design to communicate ideas, purpose and intent. (PGCs 1,3,6) Art learning: critical reflection</p> <p>Lesson 3 After reading a fairy tale story, SWBAT comprehend how to utilize illustration to tell their story by exploring their imagination.</p> <p>Blooms: Apply, remember. Standard: Comprehend GLE: Plan and create works of visual art and design by exploring various media recognizing various purposes and intentions. Art Learning: Using other works of art as a reference</p>	<p>Lesson 2 Using completed artwork, swbat reflect on both their peer's work and their own work by using art vocabulary.</p> <p>Blooms: Evaluate Standard: Reflect GLE: 1. Demonstrate an understanding of how intent and purpose are informed by research, experimentation and possible next steps. (PGCs 2,4,6,9) Art Learning: critical reflection</p> <p>Lesson 3 Using completed Fairy Tale stories, swbat reflect on both their peer's work and their own work by using art vocabulary that they learned from this lesson.</p> <p>Blooms: Analyzing Standard: reflect, GLE: Synthesize ideas about personal works of art Art learning: critical reflection</p> <p>Lesson 3 After filling out the play sheet, SWBAT Plan a story by understanding the importance of having these features to create a story.</p>	<p>Lesson 2 Provided with paper mache materials, swbat create a hybrid animal from the two animals that found interesting from their research.</p> <p>Blooms: create Standard:create GLE:1. Plan and create works of visual art and design by exploring various media recognizing various purposes and intentions. Art Learning: materials and technique</p> <p>Lesson 2 Given newspaper pulp, cardboard, and paper mache, students will be able to form facial features by using references.</p> <p>Blooms:create Standard: create GLE: 1. Plan and create works of visual art and design by exploring various media recognizing various purposes and intentions.Art Learning: materials and techniques</p> <p>Lesson 3 Provided with watercolors and colored pencils, SWBAT create an illustration of the</p>	<p>Lesson 2 Using provided research books,, swbat discover different geographic locations by researching two different animals around the world.</p> <p>Blooms: Analyze Standard: Transfer GLE: 1. Recognize how works of visual art and design communicate meaning both within a community with diverse cultures and everyday life. (PGCs 1,2,4,5) Art Learning: world of art and culture/planning ideation</p> <p>Lesson 3 Given the student reflective activity, SWBAT demonstrate their artist intention by verbalizing their artistic decision making.</p> <p>Blooms: Analyze Standard: Transfer GLE: 1. Recognize how works of visual art and design communicate meaning both within a community with diverse cultures and everyday life. (PGCs 1,2,4,5) Art Learning: world of art and</p>
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	<p>Blooms: understanding Standard: reflect GLE: Demonstrate an understanding of how intent and purpose are informed by research, experimentation and possible next steps. Art learning: planning and preparation</p>	<p>events from their Fairy Tales by referencing their ideation writing.</p> <p>Blooms: create. Standard: Create. GLE: 1. Plan and create works of visual art and design by exploring various media recognizing various purposes and intentions Art learning: Ideation and referencing</p> <p>Lesson 3 Given watercolor paper, cardboard and tying string, SWBAT construct a book by using multiple book making techniques.</p> <p>Blooms: Create Standard: create/ GLE: Plan and create works of visual art and design by exploring various media recognizing various purposes and intentions Art learning: construction of new materials to create</p>	<p>culture/planning ideation</p>
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